

## JACK'S GAY CAREER AS BROADWAY HOST NIPPED BY MAMMA!

Naughty Policeman Took Him  
Just as He Prepared to  
Pop the Question.

"BLEW" \$1,000 A WEEK.

Diamond-Studded Young  
Woman Scoffs at His Arrest  
For Little \$75 Forgery.

Mamma has sent for A. Jack Stevens, who is twenty years old and who adores Miss Edith Carlson, a really truly actress, who is known on the stage as Edith Buell, and who has lots of golden hair and wears a great many shiny diamonds on her carefully manicured fingers.

The mamma in the case is Mrs. Mary Stevens, a wealthy Washington, D. C., widow. Her message to A. Jack was in the form of a warrant charging him with obtaining \$50 by false pretenses. The message was delivered to A. Jack last night by a detective and now the young man is a prisoner, awaiting shipment to Washington.

Whether he will be kissed and forgiven when mamma gets him home, whether he will be spanked and sent to bed without his supper—or whether he will be arraigned in court about that check remains to be seen. Anyhow, A. Jack, who is a sort of Jack of diamonds, will have to "see" mamma before he cuts any more capers, and Broadway will miss him for a while at least.

THAT \$75 WAS MADE TO GO A LONG WAY.

Of the youths who, for the moment, are making the white way a dizzy place by spending money somebody else earned, young A. Jack has been one of the most spectacular. People who didn't even have a speaking acquaintance with A. Jack, Miss Buell says, have been drinking wine; the taxi cab business has been "looking up" since A. Jack began to run amuck, and Broadway, and the young man himself has had the notion that he was having a fine time and making a tremendous hit.

But back in Washington was that conservative mamma, who held prosaic ideas that a young man might be more advantageously employed than buying champagne for strangers and courting actresses with his purse open. And all the time that A. Jack was splurging in New York was growing more and more vivid and post impressionistic in its hue, mamma's face was taking on a sterner, sterner expression.

Yesterday mamma's warrant arrived from Washington and was turned over to Detective Lee Sharpe, of the West Sixty-eighth street police station. The detective sauntered into Broadway and asked if anybody knew a certain "Jack" from Washington, who was paying attention to an actress. Came back the answer, in sonorous and resounding chorus: "Sure we do!"

The detective located Miss Carlson, stage name Buell, and followed her last night from a theatre to the Brooklyn Bridge. There she met a youth, who sartorially was more than abreast of the mode and who, in other respects, looked as though he might be the "Jack" that was wanted.

The young man gave Miss Carlson, otherwise Miss Buell, a look as sweet as a chocolate caramel and slipped another diamond ring on her already crowded finger. Then he and she entered a taxi cab and were driven to No. 165 Park place, Brooklyn, where Miss Carlson, stage name Buell, lives with her mamma and papa. The detectives followed in another machine.

Just as the young man and the golden-haired, diamond-ringed actress were about to enter the Park place house, the detective stepped up and said he was awfully sorry, don't you know, but his job depended on his arresting the young man.

THUS ANOTHER LITTLE ROMANCE IS NIPPED.

"But, my dear fellow," protested the prisoner, after he had been told about the warrant, "I am not A. Jack Stevens. I am Jack A. Clark, an actor."

The detective, blinking as Miss Carlson, stage name Buell, laid her diamond-encrusted fingers on the prisoner's sleeve, said it was a decidedly painful thing for him, old chap, but he would have to lock up some kind of a "Jack" and the prisoner was the only "Jack" that was handy.

## "Making Up" With the Stage Stars

Elsie Janis—Second of a Series by Eleanor Schorer.

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MISS ELSIE JANIS was not in her dressing room when I reached that cozy pink and white little retreat, so I waited and soon she came. Instead of the pretty empty headed doll creature which every one pictures a musical comedy star to be, there breezed in a rather tall, slender, interesting looking girl in a long brown coat and soft hat of the same color.

She was a refreshing surprise from the start. Removing her hat, she dis-

played a brown head, clustered thick with loads of glossy hair done up in kid curls.

"If you are going to draw pictures of me, be sure not to forget the curls,"

Every one sees me with them since I've played the part of Cinderella," said Miss Janis as she seated herself at her dressing table and began preparing for the footlights.

To apply cold cream gently with a soft white cloth is the first step in Miss Janis's makeup. This she first

lightly massaged into the skin and then carefully removed the grease. She spoke to me of the dreadful way in which so many New York girls make up and walk abroad; the perfectly ghastly white faces supported usually upon yellow necks. "Nothing could be less attractive," said Miss Janis.

The second step is to take a generous puff full of white powder and use it sparingly on top of the cold cream.

Over the powder carmine is dusted with a soft, downy rabbit's foot. Both cheeks

and eyes are included in the rouging. The eyelids are made just as red as the cheeks, Miss Janis explained that it brightens the eyes.

I failed to see that they needed it.

The blue which she uses is heated over a candle flame, and she marks two broad streaks straight across the upper lids. Then with a pencil she continues the line of the eyelashes beyond the corners. "This makes a blue V shape which gives length to the eyes."

Before heading her eyelashes she carefully massages them with cold cream, and for heading a heated hairpin is her main implement. First heating it, then

dipping it into the wax.

A tiny eyebrow comb helps most effectively to bring the brows in a becoming line above two dark eyes

and the makeup is finished. Oh, no, it is not, either. I almost forgot the curls which when opened loosed the mass of long brown curls which all of you have seen and admired from the front.

After a performance actresses are reported to be thoroughly fagged out, dreadfully cross and in a frightful hurry to take off the makeup which is thought to ruin the complexion. None of these things are true of Miss Janis.

For when the play was ended I went behind to offer congratulations and say "goodby."

I found Miss Elsie Janis still bubbling over with song and dance standing outside her dressing room surrounded by a mob of girls and all of them singing at the top of their voices. "Here comes my daddy now."



HERE COMES MY DADDY NOW

## SUFFRAGETTES AGAIN IN LETTER BOX RAIDS; MUCH MAIL RUINED

London Police Out in Force,  
but Fail to Catch Women—  
Paint Slinger Gets a Month.

LONDON, March 12.—The suffragettes today opened another active campaign of destruction of the mails. Many of the letter boxes in London and their contents were greatly damaged in the course of the night and this morning by the insertion of ink, oil and corrosive acids. A large force of police has been placed on special duty to guard against these outrages and to arrest the criminals.

Marjorie Masters, the militant suffragette school teacher who yesterday threw a pot of green paint through a window of the Home Office, was sentenced today by the Police Magistrate to a month's imprisonment. She informed the Magistrate that it was her method of lifting the gauntlet thrown down to women by the Government in ignoring the question of votes for women in the King's speech at the opening of Parliament.

She was followed in the prisoners' enclosure by a male and a female, who had harangued a crowd outside the headquarters of the militant suffragette society. He had shouted to the people: "That's the place which ought to be burned down," and the police promptly arrested him. He was bound over to keep the peace.

## BOUND FAST TO TRACK BEFORE EXPRESS TRAIN.

Engineer Noting Signal Light Out  
Stops Express Just in  
Time.

PHILADELPHIA, March 13.—Bound to the track in front of a rapidly approaching express train on the Pennsylvania Railroad by four men, believed by the police to be strikers, Patrick J. Dugan, a nihilist man, escaped being stopped to death when the engineer, noting the absence of the signal light, stopped his locomotive within ten feet of where he was tied.

Dugan was unconscious, his skull fractured, apparently from a blow from a pick handle.

He was on duty at the tower at Sixty-second street and Lancaster avenue on the main line of the railroad when he noticed that a signal light had been extinguished. He went to investigate and the men leaped upon him.

## NEW JERSEY RESORT LIKELY TO BE CHOSEN AS SUMMER CAPITAL

Wilson Going to Spring Lake  
to Keep an Eye on Gubernatorial Primaries.

WASHINGTON, March 13.—Spring Lake, a little summer resort town on the Jersey coast, will in all probability be the nation's summer capital.

Along with the mention of the location of his summer residence comes the information that President Wilson will take an active interest in the pre-primary gubernatorial campaign in New Jersey. He will spend every minute of his vacation where he can watch the situation closely.

The President's preference for leadership in the State fight is known by friends to be divided between James F. Fielder of Jersey City, the present State Executive, and Otto Wittmann, Mayor of Jersey City. In turning the office of Governor over to Fielder, Wilson described him as a man of courage. It is intimated that before the September primaries he will importune one of these men to withdraw, leaving a clear-cut race between the other and Frank Katschenberg of Trenton, who is likely to be supported by many of the machine Democrats.

Spring Lake is one mile north of Sea Girt, the gathering place of the Wilsons in previous campaigns.

Mrs. Wilson and her three daughters are said to favor Spring Lake, with its summer society and bathing beaches. The plumage of the family from Washington's torrid summer heat will be made about Aug. 1, indications at the present time being that the coming special session of Congress will have adjourned before that date.

African Trophies for Smithsonian.

WASHINGTON, March 13.—One of the greatest collections of African trophies and geological documents of the African stone age—that of Herbert Ward, the noted sculptor—is to be presented to the Smithsonian Institution, and the officials of the institution are jubilant to-day. The collection contains more than 3,000 African weapons. The collection also includes drums, primeval implements of war and the chase and many rare objects of ancient domestic utility.

Votes for Women in Alaska.

JUNEAU, Alaska, March 13.—The Equal Suffrage bill, enfranchising Alaska women, was passed by the House yesterday. The Senate will approve the bill.



EDITH CARLSON.

didn't wish to do anything of the kind. But, anyway, Mr. Jack was in a hurry and got \$50 from Mr. Brown, and the false pretenses were about the butler. Magistrate Butts held the lad without bail pending the arrival of the necessary papers from Washington, and A. Jack will dine with no actress or ride in taxicabs for some time.

## "Good Mothers Send Boys to Jail By Spoiling 'Em"

So Says Dr. Blumenthal, Who  
Would Reward Youngsters  
Who Give Black Eyes.

WASHINGTON, March 13.—That "bad" mothers raise better and more vigorous children than "good" mothers was the assertion made by Dr. Gustave Blumenthal, a noted physiologist of Australia before the Home and School Association here.

"Good mothers send more boys to jail and into the evils of crime," he said, "than do bad mothers. The indifference of a bad mother is better for the child in his battles with life later on, than the pampering and loving lavished on him by an overfond parent."

Dr. Blumenthal would encourage fighting among boys and said he would even go so far as to give his boy a reward for every black eye he gave his opponent without receiving one in return. He declared there were too many "ladies and gentlemen" and not enough men and women in the present age.

This Means Spring.

RORERTOWN, N. J., March 13.—The Delaware and Raritan Canal opened to navigation here this morning. The first vessel to enter the canal was the yacht Edith W. Capt. F. D. White in command, bound from North Carolina for Long Beach, Long Island.

## 68-YEAR-OLD BURGLAR GOES TO PRISON FOR TERM OF THREE YEARS

Aged Criminal's Fourth Offense Brings Severe Sentence From Court.

Thirteen prisoners, convicted of various crimes in the Courts of General Sessions, were disposed of yesterday. The disposition of the cases was:

BY JUDGE O'BULLIVAN.

Arnold A. Cohn, twenty-eight years old, of No. 175 Southern Boulevard, pleaded guilty carrying a blackjack. First offense. Penitentiary thirty days.

John Dudley, twenty-two years old, of No. 408 West Twenty-ninth street, pleaded guilty robbing Frederick Thorpe, a grocer, of No. 87 Amsterdam avenue, of West Sixty-first street, Oct. 17 last of \$4. First offense. Elmira Reformatory.

Charles Farrell, seventeen years old, of No. 527 West Fortieth street, convicted of assaulting ten-year-old girl. First offense. Elmira Reformatory.

BY JUDGE MALONE.

Frank Miller, sixty-eight years old, of No. 100 Mowery, pleaded guilty of burglarizing carpenter shop No. 146 East Sixteenth street. Fourth offense. State prison three years.

Michael Joyce, twenty-eight years old, of No. 321 East Ninety-second street, pleaded guilty burglary. Broke into premises No. 417 East Ninety-third street. Second offense. State prison three years.

James Donohue, twenty years old, of No. 75 Montgomery street, tried and convicted of burglarizing canal boat at Pier 42, East River. Third offense. State prison three years.

Charles Adams, forty-six years old, of No. 505 West Forty-first street, pleaded guilty of assaulting young woman. Second offense. State prison 2 years to three years and six months.

Michael Levinson, seventeen years old, of No. 383 Third avenue, pleaded guilty attempted burglary of house No. 303 Morris avenue. First offense. Elmira Reformatory.

Edward H. Constable, fifty-three years old, of No. 225 East Ninety-fifth street, pleaded guilty assaulting wife. First offense. State prison suspended.

Giovanni Coppe, nineteen years old, of Mills Hotel No. 3, pleaded guilty of stealing \$62 from Waldorf-Astoria Hotel. First offense. Elmira Reformatory.

James Johnson, nineteen years old, of No. 41 West Thirty-fourth street, pleaded guilty burglarizing house No. 127 West Thirty-seventh street. First offense. Elmira Reformatory.

## YOUNG MAURICE BRAUN TALKED SO MUCH HE LANDED IN A PRISON

Detectives Investigated His Story and Discovered a \$2,500 Silk Robbery.

Maurice Braun, twenty-three years old, dapper and natty, talked just a little too much this morning. He talked two detectives to a standstill, then talked himself into jail. He will have a chance to do some more talking in court.

Maurice affects a derby and a highly colored suit of brown with faultless creases. He says he is a traveling salesman and lives at No. 139 East One Hundred and Eighth street. When Detectives Londrigan and Winslow saw this paragon of fashion coming into Centre street from Canal, they thought it strange that he should be carrying a bundle and they questioned him about it.

He told them that his movements were none of his business, and when they told him they were detectives, he was more indignant than ever. He denounced the police and said it was a pity an honest business man should be held up in that fashion, while thieves were allowed to pillage the city.

Further than that he was going to report them to Mayor Gaynor and have them broke. Then they insisted on knowing where he had come from, and he took them back to No. 41 Leonard street and pointing up to the loft of Harrowitz & Corn, told them that his father was the senior member of the firm.

The detectives were taken aback at this and began to think they had made a mistake. But they determined to go through with the investigation and they took him to the loft. The doors were open. The lock had been forced off and inside the goods were in disorder. About \$2,500 worth of silk had been taken when a thief found some of the goods in the bundle that Braun carried. It was said at Headquarters that Braun had only recently come out of Elmira, where he had served a term for burglary.

## AGUINALDO ON MISSION OF STUDY TO CANADA.

Sees Solution of Philippines Problem by Copying Dominion's Connection With Great Britain.

MANILA, March 13.—Emilio Aguinaldo, the former leader of the Filipino insurgents, is considering the project of visiting Canada with a party of representatives in order to study the working connection between the Dominion and Great Britain.

He believes that a similar connection between the Philippines and the United States might be the best solution of the Philippine problem in the event of other methods failing.

"Anti-kidnappers" Wanted.

From the Boston Post.

## LAMBS CLUB IN COURT TO STOP 'GAMBOLING' OF MARIE DRESSLER

Actors' Organization Contends It Has Sole Right to That Appellation.

The Lambs, Incorporated—the club of gentlemen actors who frisk between Broadway and Sixth avenue in Forty-fourth street—brought Justice Davis in the Supreme Court, to-day, to decree judicially that they are the only human beings in the Tenderloin who are entitled to attach the term Gambol to their frolickings.

This organization of male Trepans has banded together to put a crimp in the plans of Miss Marie Dressler. Miss Dressler, it seems, has offended her masculine confederates by terming her show, now being produced at Weber and Fields' Theatre, "Marie Dressler's All-Star Gambol."

The Lambs, through their attorney, pointed out to Justice Davis that Miss Dressler is far more elephantine than lamblike, and how, your honor, can an elephant gambol and besides, anyway—she is a lady and therefore can't become a lamb, because The Lambs are very particular not to admit ladies to membership. Furthermore, the circuitous Lambs hold Miss Dressler is wounding them, oh, so severely in the pocketbooks.

For several years the Lambs have gone out upon the green turf of the American stage every spring and have presented to such as cared to pay a devotion known as "The Lambs All-Star Gambol."

With the funds thus secured, The Lambs have been enabled to purchase pictures of Joseph Jefferson, and La ret and Booth, and Keene, to hang on the walls to prove that there were real actors abroad in the land once upon a time, and also to pay huge sums, armed with which the members outside themselves as they gaze upon the pictures.

In short, The Lambs wish the Court to forbid Miss Dressler to use the phrase "All Star Gambol." Justice Davis took the matter home with him to ponder over Sunday.

## CASTRO OFF FOR HAMBURG.

Former President of Venezuela Will Go to Paris, Too.

Former President Castro, of Venezuela, sailed from Hoboken this morning for Hamburg, on the steamship Amerika. He is accompanied by his valet. Before sailing Gen. Castro said he anticipated no trouble in landing at Hamburg and none in passing from Germany into France, his destination being Paris. He is a short stout man with graying hair, and is anxious to join his family.

On the whole, he said, he considered he had been fairly treated by the press and people of the United States, but the last administration had not given him a fair deal.

## NO DOUBT ABOUT IT— SPRING HAS COME! THE CIRCUS IS HERE!

Barnum & Bailey's Aggregation Takes Quarters To-Day at Madison Square Garden.

Hold your horses! The elephants are coming!

The Barnum & Bailey Circus has shaken off its winter clothing and to-day emerges from camp and moth balls at the winter quarters at Bridge and takes up its abode at Madison Square Garden, preparatory to the opening performance of its annual spring season next Saturday afternoon, March 22.

Eighty-five cars loaded with red wagons, elephants, camels, horses, ponies, other animals, and the thousand and one things which go to make the circus a delight and joy forever, leave Bridgeport this afternoon, and long before midnight the aggregation will be safely housed at the Garden. The elephants, camels, yaks, zebras, sacred cattle and what the circus folk term the "big" animals, will make the journey from Mot Haven, where the detrainings are negotiated, under their own steam over the Harlem Bridge, down First avenue to Twenty-seventh street and thence to the Garden. Already the elephant chimpelopes have sharpened their knives, looking forward to a busy day Sunday removing callouses from the feet of the bulky pachyderms, to whom the initial "hike" over the rough city pavements comes as a martyrdom.

All of next week, prior to the opening performance, circus performances devoted of the glamour of tents and elephants and the pump and circus stunts one associates with the modern three-ring circus will be enacted in the Garden. Groups of clowns without makeup will play their pranks in different parts of the big arena, acrobats and dancers in very practical garments of all degrees of diaphaneity and no pretense of beauty will leap about on the stakes, and trained horses, mules and ponies will gallop around the tangles rings with the view of applause to reward their efforts.

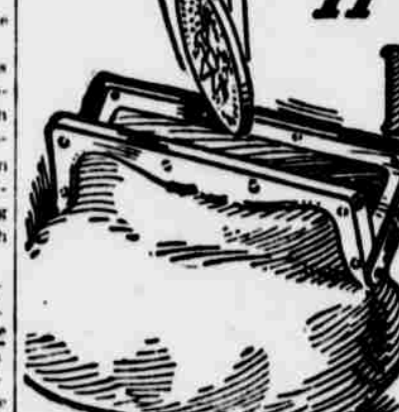
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THE  
SONG HIT  
OF "THE  
SUNSHINE  
GIRL"



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